



Course Competencies Template - Form 112

GENERAL INFORMATION											
Name: Barry Gordon	Phone #: 7-1754										
Course Prefix/Number: RTV 2205C	Course Title: TV Workshop										
Number of Credits: 3											
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C.										
Date Submitted/Revised: Sept. 25, 2023	Effective Year/Term: Spring 2024 (2243)										
<input type="checkbox"/> New Course Competency <input checked="" type="checkbox"/> Revised Course Competency											
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No											
College Wide General Education Student Learning Outcomes (CWGESLO) legend: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Communication</td> <td style="width: 50%;">6. Social Responsibility</td> </tr> <tr> <td>2. Numbers / Data</td> <td>7. Ethical Issues</td> </tr> <tr> <td>3. Critical Thinking</td> <td>8. Computer / Technology Usage</td> </tr> <tr> <td>4. Information Literacy</td> <td>9. Aesthetic / Creative Activities</td> </tr> <tr> <td>5. Cultural / Global Perspective</td> <td>10. Environmental Responsibility</td> </tr> </table>		1. Communication	6. Social Responsibility	2. Numbers / Data	7. Ethical Issues	3. Critical Thinking	8. Computer / Technology Usage	4. Information Literacy	9. Aesthetic / Creative Activities	5. Cultural / Global Perspective	10. Environmental Responsibility
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Course Description (limit to 50 words or less, must correspond with course description on Form 102): The fundamentals of video broadcast production are applied to the production of portfolio-quality projects.											
Prerequisite(s): RTV2246C (EFP2)	Corequisite(s): None										

Course Competencies:

Competency 1: The student will demonstrate proficiency in industry standard video pre-production by:	CWGESLO

- a) Understanding and executing pre-production management and protocol.
- b) Determining advanced studio lighting and audio schematics.
- c) Analyzing and developing creative aspects of television production with crew members.

Competency 2: The student will demonstrate proficiency in industry standard video production techniques by:	CWGESLO

- a) Defining crew positions and individual responsibilities for video production.
- b) Implementing crew positions and on-set protocol in the creation of video productions.
- c) Analyzing and critiquing technical choices in camera, lighting, and sound.
- d) Applying industry standard pre-visualization techniques

Competency 3: The student will demonstrate proficiency in post-production by:	CWGESLO

- a) Developing a workflow for editing video productions.
- b) Utilizing editing techniques to complete video productions.
- c) Integrating audio and color management techniques for completing video productions.
- d) Analyzing and critiquing completed video productions.

Revision Date: _____ Approved By Academic Dean Date: _____	Reviewed By Director of Academic Programs Date: _____	
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